

The Ayres Bulletin

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FOR YEARS we've been sending to Germany for our Hosiery. And why? Most likely for the same reason that until recently we brought tin-plate from Wales. It seemed tenuous to start a new industry.

And yet the knitting machine was an American invention, and many of its improvements; a Connecticut chemist discovered the present day fast black dye, and we raise the cotton ourselves. The Ft. Wayne Knitting Co. makes stockings—good ones—"American made for American trade." To-morrow it is your privilege to prove just how much better these Hoosier Stockings are, for the same money, than the foreign made.

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How many pairs do you want? There's no limit.

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BLAIR LOST HIS CASE.

Suit Against a Railroad—Judge Baker Instructed for the Defendant.

The case of Albert Blair, of Huntington, against the Southern Railway Company for \$20,000 damages, ended abruptly yesterday afternoon. Judge Baker instructed the jury to return a verdict for the defendant. Attorney-General Taylor, who appeared for the road, made a motion when the evidence for the plaintiff was all in, that the jury be instructed to return a verdict for the defendant, but Judge Baker refused to grant it until the evidence of the defendant had been heard.

The case was on trial three days. Blair, who was a section hand, was injured in a peculiar way. He was between the tracks and getting too near a moving train he was struck in the head by a car. He became insane from the injury.

After the case had been ended Judge Baker suggested to Attorney-General Taylor that the road ought to give Blair \$500. Mr. Taylor replied that the road had offered to settle out of court by paying Blair \$200, but the latter's attorneys would not let him accept.

The defendant claimed that Blair was injured because of his own negligence.

Choral Society Concert.

A pleasing program was presented before a large audience at the Meridian-street M. E. church, last night. The participants were the members of the Choral Society of the church, under the capable direction of Max Leckner. The assistants were Mrs. Martin Rehfuess, Jr., a new singer that has come here to live, and who possesses a sweet, well-cultivated voice. Mrs. Rehfuess was heard in two solos and was cordially received. Ellis Levy, violinist, Mrs. F. W. Flanner, Julius Hermann and Edward Nell also gave solo numbers that added greatly to the program. The Indianapolis Male Quartet—Messrs. Hassler, Wilson, Tyler and Isenack—sang "Twilight." There was a quartet by Mrs. Swain, Mrs. Fugate, Messrs. Andrew Smith and Tyler, and a duet by Mr. Smith and Mr. Tyler.

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PRESS ARTISTS' LEAGUE EXHIBITION IS OPEN

WORK OF NEWSPAPER AND MAGAZINE ARTISTS. WIDE RANGE OF SUBJECTS

The Exhibition at the Herron Art Institute is Free—it is hoped to Make it an Annual Affair.

The first annual exhibition of the Press Artists' League opened yesterday evening with a much larger attendance than Indianapolis usually can muster for a "first view." It is believed that the original drawings for illustration, such as constitute this exhibit, appeal to more people and interest more people than do case pictures proper, for they are, when "reduced" and printed in magazines and newspapers, the widest spread, most democratic and accessible form of art of modern times.

There is a plentiful supply of humor throughout the exhibit in the shape of cartoons, picture jokes, etc. The young men of the local newspapers are extensively represented and their work holds up well beside that of the widely known artists. Frank Bowers, of The News, best known to the public by his cartoons, shows not only examples of his work in this line, but some animal studies also that are capital. Anyone acquainted with Bostock's Zoo will remember "Denver" and at once recognize the truth of Mr. Bostock's rendering of the solemn old lion who used always to show about two inches of his sly, pink tongue showing.

John Gruelle, of The Sun, has a large and creditable showing, one of his best being the portrait sketch of his mother, done in red crayon. The technique of this is excellent and the likeness is unmistakable. Heilmann, of The Sentinel, has, among other things, a noticeably good pen drawing called "In Mexico." Van Tuyl's oil sketch of the battle at sea is very well done, and Kim Hubbard's "Senator Fairbanks" is a gem. Beside these Burt, Jack Smith, Williams and Jones all have good work.

Magazine Illustrators.

Several of the magazine and newspaper illustrators of national reputation have examples of their work in the collection. There are some characteristically comic animals by the artist whose joke drawings of birds and beasts are looked for in the back part of Scribner's. C. F. Relyea, O'Neill Latham, Harrison Fisher, Briggs, Lemon, Yohn, Stanislaw, H. C. Christy, Walter Galloway and several others are included in the list.

The Press League wishes to make such an exhibition as this an annual affair, and it is hoped they will have sufficient encouragement to enable them to do so. The scholarship for which the league has made arrangements at the Herron Institute is regarded as a very good thing. No one can realize more clearly than the newspaper man, who has to do so much of his work on the "hurry-up" plan, the necessity of training and constant practice in drawing. The exhibit is open, and free to all visitors until November 15.

The Voice of the People

Complaint of Gallery Entrance and Management of English's.

To the Editor of The News: Sir—The theater is sometimes of great aid in the cause of educating the young. Such a performance as that of Mansfield's presentation of "Julius Caesar" is especially valuable. The pupils in our high schools love that play, and learn history and patriotism from it. I advised my pupils to see the great production, telling them, barring the disagreeable and dirty alley as an entrance, the gallery would on that night be "all right," and that it was a much better vantage point than the nearly flat balcony. I decided to take the risks of the gallery for myself, and "risks" indeed they proved.

At 7:15, on arriving in the alley, it was

full of perfectly orderly people. On such nights when the main house has any empty seats or even standing room, it is the well-determined and perfectly self-evident policy of the management to make the ticket selling and door opening as late as possible. Tickets can be bought at least as performance at the main office, and the door at the alley opens earlier, but by the policy of delay on "great nights" the hope is to deflect the current of people from the gallery to the more unpopular and expensive seats in the main house.

In this the management clearly succeeded last Saturday night, many being unwilling to enter the "crush" in the alley, though perfectly willing to pay the 50 cents and use the gallery seats.

For a time I stood and watched the line at the outside stair. Strong-armed workmen of the theater stood in places near the place of blockade, and to break the wedge at the first step, over and over, pulled by main force some individual, usually a woman, would be pushed into the main house. This would be the movement for but a moment, and the operation would be repeated. Some of these stage carpenters kept shouting at the people in line not to press forward, and that it was a matter of safety to the management to keep the crowd and the main house in the alley and at this wretched entrance.

It is both a menace and a humiliation to all who for good reasons seek seats in the gallery. And they were "no mean citizens" who rocked and snored and snatched at the backs of their heads, and who, with no thought of dress or other amusement, expected to get inspiration and culture from the gallery point of view.

Police are needed in the alley on such occasions, not to manage the crowd, but to force the main house to manage the crowd. They should be allowed to enter and depart through the balcony into the gallery; tickets should be sold out; the gallery should be reserved at such times, and the interests of the main house and better treatment should be given to the "gallery gods."

Will you not help to bring fair play by the time "Ben-Hur" or some other great play reaches us?

KATE A. THOMPSON.

The Drop Forge Strike.

To the Editor of The News: Sir—In an editorial yesterday you say the injunction against the drop forge strikers was just and right. Have you any evidence to show the strikers have interfered in an unlawful manner with the business of the city? You have not. Then why raise judgment before we get a hearing, which is set for next Saturday? This strike has been going on since last May, not only in this shop, but in two others (Chandler & Taylor and J. B. Allright Company). The strikers have had occasion to chronicle any damage to person or property? Not once. The people of this city scarcely know there was a strike until those people of the Drop Forge Company, not being able to retain competent workmen, have called on the assistance of the court to compel us to accept positions under unfair conditions, which you acknowledge we have a right to refuse. No strike has been conducted more honorably or legally, and with less friction. You seem to regret that the dignity and character of wage workers are lowered in this city by our actions. I am sure that if you will find that the firm is not upholding the dignity and character of the community by importing foreign professional strike breakers under assumed names. They have not been able with the extra inducements offered to get one resident machinist out of about 1,000 in this city to accept employment since the strike began.

E. J. COLLINS, Business Agent of International Association of Machinists for Indiana, Indianapolis, November 13.

The Street Waste Paper Boxes.

To the Editor of The News: Sir—How does it happen that the boxes at the street corners are now used as an advertising medium for a certain brand of whisky? On the front of the boxes, citizens are plausibly invited to "help keep our city clean," but on the end of the box is a notice of something which, if used by us, will degrade our homes and wreck our sons and brothers. Why should we clean our city, if we do not keep our boys' minds and bodies clean also? Has the city a right to rent these boxes for revenue, and to let the professional right-minded man and woman who sees the inscription of advertisements, we must have on city property, let it be for something that can degrade neither moral nor physical?

Being a taxpayer, I have sympathy for the powers that be, in their desire to increase our revenue, and to pay the additional tax when it comes; but I object strenuously to this method, as a step toward the lower regions, and a blot on the city. I, C. T. T., but an average decent citizen. Can not this offense be ended?

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Ladies and gentlemen on call day or night.

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Cold weather will soon be here. Have your home heated with our Keystone Hot Water Boiler, the only correctly constructed boiler made for hot water heating. Economical, durable, easily managed. Write for particulars. JOHNSON & SON, contractors for heating, 220 N. Delaware St.

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TO-MORROW (FRIDAY) BARGAIN DAY

Dress Skirts, all-wool black cloth, 3 rows of silk trimming, \$4.50 ones.....\$2.50
Walking Skirts, all-wool gray melton, graduating flounce, \$5.00 ones.....\$2.50
Tailor-made Suits, all-wool, all colors, satin-lined blouse, \$15.00 kind.....\$8.50
Pur Scarfs, black French seal, cluster of 5 tails, each.....60c
Pur Boas, 30 inches long, all colors, up to 75c qualities.....\$3.95
Satin-lined 27 and 30-inch Coats, all colors, storm or coat collar.....\$4.98
Children's Coats, 4 to 14 years, red, blue, or castor, choice.....\$1.48
Boys' Overcoats, 5 to 15 years, Oxford gray melton, \$5.00 kind.....\$2.75
Men's \$12.50 Overcoats, all lengths, all colors, all sizes, yours for.....\$6.48
Children's Dresses, dark colors, neatly trimmed, choice at.....25c
Ladies' All-wool Flannel Waists, neat clusters of tucks, \$2.00 ones.....70c
French Flannel Waists, silk embroidered front, \$3.00 kind.....\$2.75
Taffeta Silk Waists, tucked all over, bishop sleeve, \$5.00 value.....\$2.99
Beau de Sole Waists, black or all colors, our great \$5.00 Waists.....\$3.95
Velvet Waists, white metal de dots, fancy front, the \$5.00 values.....\$2.98
Underskirts of the mercerized sateen, ruffles and tucks, \$2.00 kinds.....90c
Pleasant Linen Wrappers, knee flounce, fitted lining, \$1.25 ones.....60c
Men's new fall stiff Bosom Shirts, choice of the \$1.00 kind.....35c
Ladies' Monte Carlo Coats, satin-lined, plait, \$15.50 value.....\$8.75
600 Ladies' Felt Street Hats, \$2.50 to \$3.00 ones.....45c

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